

VI. Agnus Dei

Moderately slow. Expressively, with great reverence ♩ = c. 50 - 60

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines with a fermata. The piano accompaniment features a complex texture with multiple layers of chords and arpeggiated figures in both hands. The tempo is marked 'Moderately slow' and the performance style is 'Expressively, with great reverence'.

Musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts enter with the lyrics: "You take a - way the Lamb of GOD, Lamb of GOD,". The Soprano and Alto parts are marked *mf* (mezzo-forte), while the Tenor and Bass parts are marked *mp* (mezzo-piano). The piano accompaniment provides harmonic support with a steady, arpeggiated accompaniment. The score is in 6/4 time and includes a measure rest at the beginning of the vocal lines.

13

S
sins of the world, have mer - cy on us. *mf*

A
sins of the world, have mer - cy on us.

T
8
have mer - cy on us. *mf* Lamb of GOD *mf*

B
mf have mer - cy on us. *mf* Lamb of GOD

Pno.
13

18

S
You take a - way the sins of the world, have mer - cy on us. *mf* div.

A
mf You take a - way the sins of the world, have mer - cy on us.

T
8
have mer - cy on us. *mf*

B
mf have mer - cy on us.

Pno.
18