

Castrovalva

Soprano: *mp* la

Alto: *mp* l'ap - pro - cio

Tenor: *mp* Com - e l'ap - pro - cio

Bass: *mp* Com - e l'ap - pro - cio

Piano accompaniment: *mp* with sixteenth-note patterns and triplet markings.

Piu mosso $\text{♩} = 60$

Soprano: *p* nu - vo - le, Co - me la piog - gia,

Alto: *p* nu - vo - le, Co - me la piog - gia,

Tenor: *p* Co - me la piog - gia,

Bass: *p* Co - me la piog - gia,

Piano accompaniment: *p* with sixteenth-note patterns and triplet markings.