

Shenandoah

for Soprano or Tenor Soloist and Orchestra

Traditional Sea Chantey
Setting by Ted Vives

1 Slowly, Quasi-Rubato ♩ = 50

Soprano or Tenor Soloist

Piano

4 a Tempo

Sop./Ten. Solo

Pno.

7 a Tempo

Sop./Ten. Solo

Pno.

10 **A**

Sop./Ten. Solo

Pno.

13

Sop./Ten. Solo

Pno.

mf

16

Sop./Ten. Solo

Pno.

a Tempo

mp

3

19 *rit.* **B** *a Tempo*

Sop./Ten. Solo

Pno.

f

22

Sop./Ten. Solo

Pno.

ff *f*

Red. *

25 *Molto rit.* **C** *a Tempo*

Sop./Ten. Solo

Pno.

rit. *mp*

Red. *

Sop./Ten. Solo

mf

Oh, She-nan-doah, I long to hear you.

Pno.

Red. *

Sop./Ten. Solo

A - way, you rol - ling ri-ver. Oh, She-nan-doah, I long to

Pno.

Red. * Ped. * Red. *

Sop./Ten. Solo

hear you. A - way, I'm bound a - way, cross the

Pno.

Red. * Ped. * Red. *